

The following are notes made during a rewrite of Some Rise in 1997, one of a number of rewrites of the book as the Furnass Series developed over the years. At this time the book was entitled The Wind and the Rain, taken from the song by that name in Shakespeare's Twelfth Night, as well as a traditional folk song, "O, The Wind and The Rain," sung by Jerry Garcia and David Grisham. At the time, both songs seem to reflect what I thought were the major concerns of the novel.

You'll also notice that a number of the characters' names were different at that time: Dickie was known as Clay; Harry Todd was Quinton or Quinton Todd; Harry Sutcliff, Harry Todd's father and Kitty's husband, was Quint; Julian Lyle was Sylvan Bates. The names changed because the characters took on different personalities as I got to know them better; over the revisions they let me know their actual names, not the abstract concepts I originally had of them—so there!

In this manifestation of the story, Quinton Todd (Harry Todd) is an unsuccessful San Francisco figurative painter, in the style of Nathan Olivera and Richard Diebenkorn, rather than an unsuccessful business man. His time with painters of that school, with whom he came in contact while at Berkeley through his relationship with the free-spirited Laurel, certainly had an effect on him and his viewpoint of the world. But despite what sensibilities he might have, artistic or otherwise, I recognized later that Harry Todd is still his father's son and a businessman at heart—like his younger brother except more conflicted, his sensibilities only serving to confuse him, a guy always at war with himself.

In some ways, the novel changed considerably over the years and many drafts; in other ways, the book stayed doggedly the same. These entries are comments to myself about what I'd discovered about the characters or events during the actual writing; connections between characters and events I only realized upon reflection after the writing; and sketches for possible further developments. As such they may shed some light on how the author develops his material, and how the material can shape the author.

Notes In Progress

The Wind and the Rain -- Part IV

June 24, 1997 --

Is it Jennifer that brings it up to him the paradox that he's been functioning under, that he says he doesn't want to be involved and that it's not the business of him what all went on, and yet he's come back here, and he's been poking around in the business of the family. That he's been fooling himself, that he can't have it both ways. Start of Part 4

June 27, 1997 --

In the revision of Chapter 3, Quinton now cites Descartes' theory of the "liberty of indifference" -- uses it wrongly, I believe. An example of his hiding away behind half thoughts, partial understandings....

In reviewing/redoing the earlier chapters, the question comes up: What does Quinton feel toward his father? In talking to Jennifer, after his mother has told her that Quinton blames her for Kathleen's death, he talks of his blame for his mother, but what of his father's role in all this? After all, his father was the one who sent Quinton away to school. The fact is that because of that, and what his father told him at that time -- that his father was saving him from himself, giving him the chance to refund his life as it were -- left Quinton predisposed not to blame his father much. Yes, in the broad scheme of things, he thought his father was to blame, but the feelings were vague and undirected, nothing specific, more based on what Quinton came to believe was his father's middle-class blandness -- part of the dead people, as it were. His mother he actively blamed for holding Kathleen back, for not letting her cast a new life for herself. It is because of this that Kitty is trying to make Quinton see that his father was equally to blame -- as was Kathleen, for that matter -- that she was not a monster. It's not to shift blame to the father, it's to show that it was the result of two people, as in what makes up a marriage. And at the end she'll make that point to Quinton when he begins to see what kind of man his father was; he'll want to know if she was trying to cast him as the villain, and she'll say no, it was to show him the way things actually were.

Quinton's feelings toward his father

And there's something more, too: Kitty feels that if Quinton's going to blame her for Kathleen's death, he should know the actual facts, the facts that she actually did help her kill herself. Quinton blames her for doing some "deep dark psychological thing," and Kitty knows it was much worse than that. If Quinton's going to blame her, let it be for real -- with the chance for redemption and forgiveness. This thread begins in Chapter 9, pages 87-88, where Kitty tells him her feelings of Clay's role in the breakup of Quinton and Laurel.

Kitty to Quinton and Kathleen's death

Nice touch: in Chapter 10, when Clay sees the town, he sees it "clinging" to the hillside, as opposed to Quinton who sees elsewhere as stacked up, climbing, etc.

July 4, 1997 --

It is fitting, no doubt, to be tackling this question on this day -- but the point is that the action of Wind and Rain is different than Barbara, so let's proceed. Based on the information that Ed the Pathology Guy gave me....

Start of sketching

Quinton first asks his mother how Kathleen died. She says I wouldn't know, your father would never let me see such a thing. Then she says yes there was an autopsy because of the suspicious way she died but she never heard the answers, etc. Then, in talking to Sylvan, he says well your mother wasn't that far off, she did die of a heart attack. And he says the exact words were Cardiac Arrhythmia."

And that was on the death certificate. Then he sees Carol who says it didn't say that at all. It said natural causes. Well, what's so wrong about that, maybe that's what they mean by natural causes. And she says that she saw the preliminary report of the autopsy and it said there were capsules in her stomach... no, you see that doesn't work, because it all happens too fast.

Okay, then...does Carol say that it didn't say natural causes, but she can't say what it did say? That she was sworn to keep it secret. So then would he have to go back and see her later, visiting her on her front porch. Or does he visit her at her church...no, that's when she talks about their child....

We've got a problem here, with this new information...it eliminates one whole section of Quinton's wonderings. Carol...er, Donna, tells him that she saw the death certificate and it didn't say cardia whatever, it said natural causes. But that's not the real news, that is that the preliminary autopsy report says Barbiturate overdose, and that in the findings it states there were a large amounts of capsules found in the stomach. So it would seem that there would have to be two meetings of Donna. But is she going to beat on him both times?

What could she tell him the first time that would leave it open-ended enough to lead him on?

Sketching
continued

Sylvan says that the death certificate said she died from cardiac arrhythmia. Donna says no, it didn't say that, it said natural causes. Quinton is confused as to why it would say that. She says guess what it said something else, that there were capsules in her stomach. Consistent with Nembutal of something or other. So the mystery is did she die of an overdose? So the mystery is what Sylvan said, and what Donna said. She asks: did the autopsy report say she died from that? He says he doesn't know, she didn't get to see the end of it, she only saw that part before father came in and sent her away. So he's wondering at this point, if that's true and Jennifer says well you'll only solve it by asking doctor. So he asks doctor and he says he's heard two different things. And he doesn't really get an answer there either. And so clay is the only one who really has the answer, or knows for sure. Either that or Sylvan....

Sketching
continued

July 5, 1997 --

More of movement of plot with new findings about autopsies:

Sylvan tells him that the death certificate said she died from cardiac arrhythmia. He thinks (or says) that's interesting, that means Mother wasn't that far off, it was a heart problem of some kind after all. Then he talks Donna in the foyer who says he's lying to you, that's not what it said at all. So they meet at the Grill and he asks about the death certificate and she says the death certificate said natural causes and perhaps she's heard in another context, or no, she heard them talking about it and Dr. Neely said he would put it down as that because that's what they

said when they didn't know what it was. And he asks why would they do that, and she says because they got the autopsy report and found out what it really said. And he asks what it really said and she says a barbiturate overdose. And he can't believe that, and she says well, that's what it said and then they start to get testy. So Quinton afterwards goes to Jennifer and he wonders why Donna would say such a thing and she says there's no answer, that the only way you'll really find out is if you go ask the doctor.

End Sketching

So how does this go again ?

Sylvan says death certificate said cardiac arrhythmia and then Quinton says that's interesting because that's close to what Mother thought, I guess it was a heart problem after all, and Sylvan can't help but show off, he says well that's only a term when they don't know what really happened and then he catches himself and off Quinton goes. And then Donna in the hallway says he's lying to you and they meet in the grill and she says it didn't say anything about cardiac whatever, it simply said natural causes. And Quinton says well it was probably Sylvan showing off and that's essentially what he said anyway, he said it was natural causes when they weren't sure of the cause of death. And she says but they did know what caused her death because I saw the autopsy report. And he says how and she goes into the long explanation. And he finally calls her back to the subject and asks what it said and she says it said a barbiturate overdose. And he says what? And she launches into her theory that somebody poisoned her. Like they did to Marilyn Monroe. And she relates the theory that somebody poisoned Marilyn Monroe with barbiturate suppositories or maybe even an enema and that's how they killed her and she thinks somebody something of the sort to Kathleen too. And when Quinton is skeptical she turns on him and lashes out at him. And when she leaves he's more confused than ever and even slightly amused at Donna's theories and the only person he can think to tell them about is Jennifer.

Start: Latest revised plot

And he's still puzzled because they did an autopsy and they lied about the cause of death. They said natural and Sylvan admitted or said that they didn't know what caused it, there had to be some reason, and Jennifer says well the only way to find out is to ask the doctor. So then he goes to the doctor and he won't say anything about it, he shows the report and Quinton reads it and there it is about the capsules in her stomach. And sure enough the autopsy says that it was an overdose of barbiturates. And he says how could that be? And the doctor doesn't respond, he says she got hold of them somehow and that was that. Things happen in the world that are better left unfound. And the doctor is obviously bothered about things and doesn't want to pursue it, and he's wondering how Kathleen could have gotten hold of them, were there pushers selling downers on the street in Furnass? Did she go up to some guy on a street corner? And then somehow he learns that father was drugged up a lot of the time, and that he was taking Nembutal and he thinks that's that, that she got a hold of her father's pills, (did Kitty give her alcohol to go along with it? No, that would be too much...) And then it comes out that Kitty gave them to her -- now then, the question is did she give them to her daughter to

Latest revised plot, continued

commit suicide; or did she give her to help her sleep; or did she give them to her supposedly to help her sleep with full knowledge that she might take an overdose? And the thing that has been driving her crazy all these years is that it was probably the second, that she probably only gave them to her to help her sleep, to calm her down after the great disappointment and scene with her father, but that she knew she was jealous, that she wonders if she were capable of being that enraged at her daughter to help she would and hope she would commit suicide. And Quinton is the one to put her mind at ease, that we think all kinds of things in this world but we can only go with our actual actions, that it's what we do and intend that we're held responsible and though it's no final answer it's the only one we have, and Kitty and Quinton make peace with themselves and each other on that score. He of course would know he has more to answer for, he actively fucked her, he actively turned away from her when she reached for help, but there's some satisfaction in knowing that he's helped resolve things with his mother.

Does it end with him sitting in his room with the rocker as if Kathleen were there, and they are all at peace; and then he goes to the window and it is beginning to rain.

End; Latest revised plot

July 8, 1997 --

At the present there isn't a rocker in Quinton's room, at least that I remember. Does he ask to bring up the one from the living room? Which later Kathleen comes in and sits on.

Rocker

July 9, 1997 --

When Clay is younger, he refers to his parents as Mom and Dad. Quinton and Kathleen always refer to them as Mother and Father. Then when Clay gets older, he calls them Mother and Father as well.

Names of parents

July 10, 1997 --

An interesting note while writing 29: When Kathleen lies naked on her bed and she talks to Clay, she tells him that the main reason she screws him is because Quinton wants to do it, not from any desire on her part. It's that thing again about Quinton's charisma, his ability to get people to do what he wants them to. Which is what eventually Clay rebels against, wanting to do things on his own.

July 12, 1997 --

In Chapter 33, the way that Quinton asks Clay about the autopsy leaves open the possibility that Quinton heard the information from Sylvan, not Donna Bruno. Later Clay may act on that, in his dealings with Sylvan, wanting to straighten things out with him....

Clay to Sylvan about Kathleen's death.

Something I hadn't thought of before...there is the tower at the Sutcliff house, and there is the tower that Sylvan tried to build downtown. Hmm....

July 13, 1997 --

Something we haven't even considered...if Quinton takes Jennifer to the museum, it has to be on Sunday...which means earlier section of him looking down at the worksite, would have to take place on Saturday...

Sketching for
Kitty's sections in
Part IV

It would seem we have to totally skip Saturday...don't like to do that, but I suppose it allows the issues to simmer... Quinton would spend the day trying to paint, and would reflect on it later...Clay would be with Pamela, then goes looking for Sylvan and finds him at Kim's? Or running?

Sketching for
Kitty's sections in
Part IV

So, Kitty would be getting ready for Church...Quinton would be driving his own car, and Jennifer would comment, would find it charming or very California....

What is Kitty going through at this point? In 30, she remembered seeing Kathleen trailing Quinton downtown, and she remembered the doctor telling her the information that led her to confirm her worst fears, that Quinton and Kathleen are lovers. But in fact that's not her worst fears: it's that her husband and daughter will end up lovers, because she knows how obsessed with her father Kathleen is.

So here, in Chapter 34, she's remembering how Quinton and Kathleen began to be so close, seeing them run off together, excluding Clay. Perhaps the day that they played in the box and Clay beat on the sides. Then Clay went off to his room, to build models of things, his games of war and strategy. She saw them become close, to be like lovers even then, but she could also see that Quinton was in a way a substitute for her father. Is there a hint of that here?

And then later on, there's another chapter...it's Kitty at church, perhaps remembering how she and Quint would make their Sunday mornings the time for screwing, and then her hurry-up to get the kids to church and Sunday school. And being so proud of them, her three kids in church. But then there's another section here of Kitty taking Kathleen to the doctors for her asthma...when is that, after Quinton goes away? No, it would be later. Kitty is trying to get the doctor to go along with her, to send Kathleen away from the area, because she's afraid what else will happen to Kathleen if she continues to stay at home. Her fear is not that Quint will do something necessarily; it is that Kathleen will force him into it, make a situation that he falls prey to.

Sketching for
Kitty's sections in
Part IV

Somewhere in here, however, is Kitty's starting menopause, and the changes that come over her relationship with Quint. She knows his disappointment, and there's nothing she can do about it. Does Kathleen start to show more affection to her father at this time? And when does it start to happen that Quint starts taking all his

drugs...at first because he can't sleep, and then perhaps simply for the drugs themselves. He's always very careful not to mix the drugs and alcohol; is that something that makes an impression on Kathleen?

Kitty's outline so far:

- 7 -- Kitty laying out the photographs like laying out the Tarot. Mentions that she's got a little plan to Merry Anne and wonders if talking to Jennifer will help her little plan. Kitty's outline so far
- 9 -- Quinton's chapter: 1st sitting where Kitty tells him that Kathleen died of a coronary thrombosis and that there was no autopsy.
- 9 -- Rondo 3 -- Kitty lays out photo of her in Quint's arms, hoping that that will get Quinton to start thinking, hoping that he'll realize that love and hate are never as easy as they seem.
- 12 -- Kitty's history about becoming a Rockette, meeting Quint, becoming pregnant and his return for her; seeing Furnass as hell with the lid on.
- 13 -- Kitty watching Quinton sneak through the house; wonders my son, what have I done?; has laid out photo of her in husband's arms; when that doesn't get a reaction, lays out letter detailing that they were an intimate couple.
- 18 -- Kitty's history in Furnass; difficulties with mother and reaching out to Doctor. Her realization that Quint runs around on her; the realization that he brought her here as part of his plan for himself; in addition, Doctor admits that he's in love with her too. Her setting out to do battle, gathering her house around her, and flaunting the way she dresses in their face. Establishing that Kathleen was the bond of the family; and recognizing that there was a special bond between Kathleen and her father, that Kathleen had bedroom eyes for him even as a two-year-old.
- 21 -- Quinton's chapter: 2nd sitting: now she tells him yes, there was an autopsy but that she doesn't know the results. Continuing Kitty's outline to the present.
- 30 -- Kitty wandering through the house at late day, thinks to herself about trying to show Quinton what he's looking for, remembering talking to Quint at his office when she sees Kathleen trailing Quinton when he's with another girl; and once and for all gave up on her marriage, gave up caring about what her husband did with other women. She then adjusts her tact on laying out photos: now she lays out picture of Kathleen kissing Quinton as a kid; and one of Kathleen with father, when she's looking off at Quinton and Clayton. At the same time she realizes that what she's laying out isn't related to what she wants to help Quinton find for himself, it's what she wants to tell him about herself and the family -- and by implication what happened between her and Kathleen.
- Rondo 6 -- Remembers further that why she was downtown that day was to go to doctor's when she found out that Kathleen was having sex -- confirmation about what she knew was happening between Quinton and Kathleen. Recognizing there was nothing she (Kitty) could do to protect Kathleen from her love, her emotions. Realizes she has to find way to make Quinton understand or she's afraid she'll

lose him forever too. Lays out a third photo, this one of Kathleen and Tinker and Donna Bruno.

[from here on is speculation...]

34 -- She is getting ready for church...thinking about Quinton and Kathleen and the way the love grew between them, to the exclusion of Clay. Thinking how she used to take them all to church, after she and Quint would make love, how proud she was of them (see below). Thinking of the continued love of the two, perhaps of the two of them in the big box with Clay outside. At the end her thoughts will start to turn, however, on how Kathleen's love was always deepest for her father, and how Quinton probably never knew that.

Sketching for Kitty
in Part IV

? -- In church probably, perhaps here is where she thinks of bringing the children with her after she and Quint made love. The change that happened when she started into menopause, the way they drifted apart. The way Kathleen started to play more of a role with her father when she started working at the company. She was the queen bee there; she began to replace Kitty in her husband's attentions. The Sutcliffs wouldn't belong to Sylvan's church, they would be singing a good Presbyterian hymn. And she thinks about the other visit she took with Kathleen to the doctor's.

? -- Visit to the doctor's, after Quinton has gone away and Kathleen started work for father. (Or before?) She is talking to doctor about her asthma and that it's getting worse and doctor tells her that she should go away, and Kitty lets it known that she thinks Kathleen should get away, and Kathleen says no, that she doesn't want to, and then there's the whole sequence of Quinton coming back and proposing the same thing and she knows she won't do it, and has to sit by and watch Quinton's feelings against her grow even stronger. [Does the doctor realize why Kitty wants to get her away?]

? -- then it would seem it would pick up about the relationship directly between Kathleen and her father, later in life. And more probably at this time about his taking drugs. Because she's never sure, is she? that Quint might not fuck her if he had the chance, and she's pretty sure that Kathleen wants to give him that chance.

? --

July 14, 1997 --

We also haven't dealt with what Kitty asked herself earlier in Rondo 6 as to what made her go on, why did she continue to live there if she knew the marriage was bust, since she had known her feelings for him were bust. And the reason she stayed was Kathleen, to try to protect her, not from anyone else necessarily but from herself. What Quinton saw as Kitty tying Kathleen to her was actually Kitty trying to help Kathleen get through it.

Sketching: Kitty

When the above happened...when Kitty learned definitely what she suspected, that her son and daughter were not only in love but fucking, she stayed around to help Kathleen because she also suspected that Quinton would go the way of all Sutcliff males, that is after the next skirt that moved. That was confirmed when he started dating Donna Bruno. She hadn't figured on Quinton being sent away to school, but she had to deal with the aftermath to Kathleen. They patched her back together and then sent her off to school, but Kathleen didn't do well there and she had to come back after a year and lived at home. And soon enough Kitty could see the other thing she feared starting to happen too: Kathleen's attention began turning to her father. Kitty had suspected that's where Kathleen's affections lay all along; and now they were becoming manifest.

Eventually it got the point that Kathleen found her life intolerable. She found out that Donna, who had moved back, had had Quinton's baby. And the two girls had become something of friends, though Kitty suspected Kathleen had other things on her mind. Then Donna began, first of all, sleeping with Clay, and then with her father. And that was too much. Kathleen tried to seduce her father; she appeared naked to him, and offered herself to him. Quint was in the process of refusing, but Kitty didn't know that; she came in and found them together: Kathleen had moved close to him and Quint had his hand on her waist -- he was trying to tell her no, but Kitty came in and saw that.

And Kathleen was of course heartsick at her own depravity and yearnings and inabilities to get her feelings under control. And all Kitty could see for her was a lifetime of pain and anguish and yearning...much like her own. So when, in the middle of one of her asthma attacks, she asked for her father's Nembutals, and hinted that she should just take some and go to sleep, Kitty, knowing what was on her mind, provided the pills to her. Knew what was on her daughter's mind... and was afraid afterwards what had been on hers -- that she aided in her daughter's death because of her own jealousies to her husband. And she had had to live with that ever since.

So that when Quinton finally came home, and knew he was looking at least on some level of his mind for answers, she wanted to show him the real picture, the full picture, show him that he may blame her for the death of his sister but that Quinton didn't know the half of it, how deep that responsibility went. And she had been leading him on ever since....

Quinton's change of Kitty -- the point where he may begin to see that things aren't as he thought they were -- is when she comes back from the vet's with the cat in the basket. Perhaps he doesn't see her go beforehand; perhaps he only sees here when she comes back, with the cat in the basket. He helps her bury the cat in the back yard, and they talk briefly of Kathleen, and something that's said makes him wonder...to go pursuing further....

Sketching: Kitty,
conclusion

July 16, 1997 --

Faith of our fathers, holy faith, we will be true to thee till death.

Quinton, after learning some additional information, will check on the cluttered mantle among all the other pill bottles and find an empty Nembutal bottle.

Quinton finds
Nembutal bottles

July 20, 1997 --

Rondo 7 -- showing the conclusions of the day: Clay drives back from Pamela, after she's left to go see Jack, and remembers conversation with father that sent him on the course; Quinton is driving back from museum with Jennifer and reflecting on what she said about just going to see doctor, stop living in the past without really seeing it [?]; Kitty has gone to the cemetery and is on her way back, thinking of relationship of Quint and daughter.

July 21, 1997 --

Church service at Kitty's church:

Old Hundredth	Assurance of Pardon
Call to Worship	Gospel Lesson
Opening Hymn	Offeratory
Invocation	Hymn
Apostle's Creed	Epistle Lesson
Doxology	Sermon
Prayer of Confession	Hymn
Responsive Reading	Blessing
Lord's Prayer	Hymn
Hymn	

July 24, 1997 --

When Quinton goes to see the doctor, he thinks it is George Neely, but it turns out to be the original doctor's son. The doctor confirms a lot of what Quinton suspects, but can't really come out and say what happened. Adds more clues....

Quinton @ doctor's

In the retelling of the early scene, where Quinton tries to get Kathleen away, we have to see Quinton earlier complaining about the smoke and what it must do to her, and Kitty ending up defending it to him, because otherwise Kathleen gets more upset.

What the above would appear to indicate is that there needs to be a flashback scene for Kitty about Quinton's visit home, when he talks to her about these

things, and how it's seen from her side...his rage at her...and having to defend these things that she knows are ultimately harmful to Kathleen.

July 26, 1997 --

Among the reasons that Kitty helps Kathleen kill herself: afterwards she's afraid that she did it because she was jealous of Kathleen and the relationship she had with her father. But more importantly, she greatly sympathized with her. Kathleen was feeling that things were never going to feel better for her, that she was never going to find someone, that she was always going to be victim to all the turmoil of her emotions about her father and brother, that she was always going to be something of a cripple -- crippled by her asthma, a walking invalid. She couldn't see that things were ever going to be better for her -- she was never going to have a life of her own, with dates and possibly marriage, she was never going to be able to have those things. And she was heartsick at the future. And Kitty understood that and realized that what Kathleen was feeling was probably true, that the girl probably never would have those things. (It would seem there should be another section here, one of Kathleen trying to have a date, and her father kidding her about it and putting him down -- a scene that Kitty witnesses -- of afterwards Kathleen turning to her father and being held. (Does Kitty tell this to Quinton? At their denouement?) (Or is there a photograph of Kathleen and her date....) All of this perception of Kathleen's life is what drove Kathleen to kill herself; and Kitty felt such compassion that she understood and helped her to kill herself.

Kitty to Kathleen's suicide

Per above: Perhaps a photograph on the table is one of Kathleen and her date, and Quinton would know nothing about it. So he goes to see Tinker to ask her, and Tinker explains the date and how his father acted to her -- maybe to make it more real Kitty remembers it too -- and from there, they talk of other things, which leads him...back to Donna?

New photograph

July 28, 1997 --

Wow. Kitty's reflection after talking to Dr. Neely the second time: her reason for trying to keep Kathleen away from Quint was as much to protect Quint as it was to protect Kathleen, because she knew if Quint did sleep with Kathleen, it would destroy him. Actually, rather tender...despite it all she still loves him....

July 30, 1997 --

Important to remember: we've set up the ghost here in the early chapters very well; but there has to be a payoff to that later on...Q talking to it, or following it through the house, or something...a major scene, at least one....

August 4, 1997 --

Through Kitty's section there continues to be mentions of Dr. Sutcliff. Why? Is there something yet that happened between Doctor and Kitty that we need to know about?

August 5, 1997 --

Chapter 48 -- Kitty at the cemetery. She goes there to tell Quint something, or Kathleen. She looks at their graves side-by-side, and remembers how close they were at the end, or the link between them. Not a very long chapter, but she addresses them directly.

August 9, 1997 --

Chapter 48 -- keep in mind that at this point Kitty doesn't know if her husband slept with Kathleen or not; she only knows that Kathleen wanted to, and that she found them one time, Kathleen standing naked in front of her father, offering herself to him, and Quint was holding her hand. That's all she knows at this point. And it is a question to her -- the question that is driving her through this book -- as to what really happened. Was her husband untrue to her with her own daughter? Were they lovers? It is the motivation why she has set Quinton on the trail to find out what happened in the first place.

Kitty's overall motivation in the book

Does Quinton go to the cemetery at some point with Jennifer? He would wonder why his father's grave is off to the side, another indication to his mind of Kitty's neglect of him, her unfairness to him, her pushing him off to the side in death the same way Quinton thought she did in life.

Quinton goes to cemetery

Chapter 48 -- What is Kitty's feelings here? She's come to tell Quint why she put him where she did in the family plot. Which was that she had protected him in life, it didn't seem fair that Kathleen would finally have him in death. What is her feelings toward Kathleen? She thinks that she is responsible for Kathleen's death - well, knows it, because she helped her have the pills. But she's also angry at Kathleen, because she walked in and found Kathleen naked with her father. And she doesn't know if she's angry at Quint about that, because she doesn't know what happened, but she strongly suspects, it was the reason why she tried to keep them apart all those years, keep Kathleen from him.

Kitty's feelings at this point

When Quinton confronts his mother at the end, and he tells her that nothing happened between the father and daughter, it may well be that that's true, but he doesn't know for sure. He tells her that, and we know it to be a fact, but he never clearly ascertains that from his digging around. It is an act of love on his part that he tells her that.

Quinton's act of love to his mother

When Quinton sees his mother burying the cat, he is perhaps reflecting on having been to the cemetery the Saturday that isn't covered in the chronology, when he saw his father's grave off-center and wondered what that was about. Is it also

important/necessary for him to talk about that with Jennifer? He sees it as another indication of the relationship between his mother and father, his crazy mother, putting him off to the side that way, that must be the way she thought of him, off to the side. We've already seen Kitty's reasons for doing it, so the reader would know he is seeing it wrong, making a misjudgment. And then, of course, having seen that and perhaps talked about it, Quinton at once backtracks, saying well it's crazy but he doesn't care, it's not his business....

At the end of 48: What is it that Kitty can't say she's sorry for, to either Kathleen or Quint? To Quint, she can't say she's sorry because she thinks it's possible that he screwed Kathleen. And to Kathleen, she can't say she's sorry because she helped her daughter take her own life, because she thinks she may have seduced her father and through their life come between Quint and herself. And she's set Quinton Todd on the trail to try to find out what happened, to find out if she can't finally ask their forgiveness, and be forgiven.

In 48, she tells Quint that she didn't bury them side by side because she couldn't stop trying to protect him, that it didn't seem right to have them lying side by side even in death. But later, she'll know there was more to it: that she didn't think it was fair that Kathleen should finally have him in death. She will wonder if that was her motivation! That is part of what is worrying her, that that kind of jealousy was part of her thinking, part of it when she helped Kathleen kill herself.