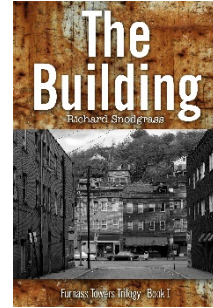


MEDIA CONTACT:

Kim Francis
Magpie Communications
813-528-2252
Kim@MagpieLLC.com



***The Building* Named One of Kirkus Reviews' Best Indie Books of 2018
First Book in Trilogy by Pittsburgh-Based Author, Richard Snodgrass, Listed in Annual Top 100**

PITTSBURGH, PA – Calling Crow Press today announced that *The Building* by critically acclaimed Pittsburgh author, Richard Snodgrass, has been selected by Kirkus Reviews' editors as one of the Best Indie Books of 2018! Only 100 books make the annual list, and Kirkus provides reviews for thousands of books through their Indie program every year.

"It is a tremendous honor to receive this type of recognition from Kirkus, a widely-respected voice in the publishing community," said Snodgrass, who has also published *There's Something in the Backyard* (Viking), *Kitchen Things* (Skyhorse), and *An Uncommon Field* (Carnegie Mellon University Press). "The fictional mill town of Furnass that I created in my books has always seemed very real to me, and I'm happy to see that it is resonating with readers and critics, as well."

Earlier this year, Kirkus also awarded *The Building* a Kirkus "starred" review, and listed it in their Indie Best Books of the Month for June 2018. Their review of the novel said in part:

"The prose is poetically ambitious and sometimes wildly unrestrained, which is well-suited to the pervasive sense of chaos and urgency.... The pace is unhurried but inexorable, a relentless march toward a shocking conclusion. This is a sinewy first installment in a planned trilogy—artistically unflinching and morally unsentimental. An audacious, gripping, and wise novel."

The Building is the first book in a Trilogy that Snodgrass wrote over the last 35 years. The second book, *Some Rise*, which was released in July 2018, also received critical acclaim from Kirkus Reviews:

"The author artfully conjures a mesmeric juxtaposition of the quotidian and the forbidden—the Sutcliffs are not wanting in familial love, but their passions are so intense that affection only appears in a grotesquely disfigured form. . . . An artistically daring examination of the line that separates love from fanatical possession."

The third book in the Trilogy, *All Fall Down*, was released in November 2018, and again, Snodgrass' book received praise from Kirkus:

"Snodgrass' writing is unpretentious but poetically evocative, an ambitious attempt to combine a realistic portrayal of a gritty working-class town with literary style. . . . An immersive murder mystery wrapped in an emotionally astute look at the burden of a town's moral history."

All three books are currently available on Amazon, Barnes & Noble, and local booksellers.

The Books of Furnass series includes the Trilogy and five additional novels; one new book from the series will be released every three months. Each book in the series is set in the fictional mill town of Furnass, located along the banks of the Alleghela River, ten miles north of Pittsburgh. The books take place in the town during various time periods, ranging from the French and Indian War to modern day.

More information about *The Building*, *Some Rise* and the entire Furnass series, including readers' guides, town maps, and promotional videos, can be found at www.RichardSnodgrass.com

About *The Building*

The Building, the first book of the Furnass Towers Trilogy, is the story of the well-intentioned but ill-conceived attempt to construct a high-rise building in the middle of a stricken mill town. It is the story of a head-strong superintendent who pours concrete when he's told not to . . . of a rebar foreman whose insecurities make him dangerous to everyone around him . . . the story of an architect who hides the project's true cost so he can build a monument to himself . . . of a young inspector totally out of his depth . . . a local developer content to wait and pick up the pieces when the dust settles . . . and it is the story of a young woman across the alley who dances each morning in her window as she takes her shower, who distracts one worker to the point of a fatal accident and provides sanctuary for another.

About Richard Snodgrass

Richard Snodgrass is an author and photographer whose short stories and essays have appeared in the *New England Review/Bread Loaf Quarterly*, *South Dakota Review*, *California Review*, *Pittsburgh Quarterly*, and elsewhere. He is a master photographer who has been artist-in-residence at LightWorks (University of Syracuse) and at the Helene Wurlitzer Foundation in Taos, New Mexico. He is the recipient of a fellowship from the Pennsylvania Council on the Arts.

In 1989, Viking published Snodgrass's novel, *There's Something in the Back Yard*, to critical acclaim: "Observe this mysterious book and be changed," wrote Jack Stephens in the *Washington Post Book World*. Snodgrass is also the author of *An Uncommon Field: The Flight 93 Temporary Memorial*, published in September of 2011 by Carnegie Mellon University Press, and *Kitchen Things: An Album of Vintage Utensils and Farm Kitchen Recipes*, published in 2013 by Skyhorse and named one of the year's "best books to get you thinking about food" by the Associated Press.

Richard Snodgrass lives in Pittsburgh, PA, with his wife Marty and two indomitable female tuxedo cats, raised from feral kittens, named Frankie and Becca.