

Outline/Sketches for *Black Trees* 2011

PART ONE

[Dickie dies late Friday night]

Monday

1 — At the Cemetery. That Pamela thinks Julian was murdered. He heard something about him falling in his office.

2 — Julian that evening at his family's home. We see Julian is bothered by something. The talk comes around to friends.

3 — Bryce goes to Julian's home to see Tinker, finds Jennifer at her home. Learns he fell against credenza, Death Certificate said blunt force trauma. A lot of folks in town would want to see him dead.

4 — Julian at his office gets a visit from Kim. Daughter Cory is missing. May be with a guy named Stratton. Julian wants him to stay out of it. Hint of his temper, no particulars.

5 — Bryce goes to Flower Shop, sees Tinker at Julian's office—the Will can't be found. Learns there was no autopsy. Suggests if anyone would kill him it would be Harry Todd. Suggestion that Harry Todd wants business, looking for Will to settle it. [She doesn't answer question as to if there was an autopsy, so it's still a question in Bryce's mind.]

6 — Julian talks to Connie at convenience store. She says, if it's the guy she's thinking of, works at Sheetz Welding. Learn that Julian represented Kim at murder trial for killing his father.

Tuesday

7 — Bryce sees Harry Todd at the Big House. He throws suspicion back at Tinker, that she was/is trying to get control of the company. That Julian was leaving Tinker for Pamela. Builds motive by saying Julian threatening to sell the Big House out from under him. [Julian threatened to sell the house to use as leverage in case Harry Todd got any ideas about trying to go into the company. It wasn't so much to keep him from the company; he wanted Harry Todd to keep painting, and he was going to keep the house for him to do it.] [Harry Todd, though, wanted the business to sell it; Julian was going to forestall him with the threat of throwing him out of the house, or at least some thought so.] [Bryce leaves thinking everyone sure is antsy when I mention an autopsy.]

8 — Julian goes to Sheetz Welding. Says if he's holding back information Kim could be dangerous. Sheetz makes point that Julian has no idea about Kim, he should go back to his safe little world. [As written, he doesn't talk about Kim's different world; does Julian talk to Sheetz again, when this comes out?]

9 — Bryce tries to summarize to Rachel but she' distracted. There are two people that he knows of who have reason to kill Julian. And everyone sure seemed to get antsy if I mentioned an autopsy.

Rondo

Tuesday

10 – Sheetz at Welding Shop when Kim steps out of the shadows. Sheetz tells Kim he doesn't like Julian, that he thinks he's slumming with Kim. Here we see Kim's background with Sheetz in Nam, his history. Kim fades back into the shadows. Tells Sheetz to call Julian and tell him where Stratton lives. Sheetz didn't know anything about his fooling around with Cory, you know I would have put a stop to it.

PART TWO

11 — Bryce talks to Julian at his office. Pooh-poohs violence, but suggests Harry Todd if anyone. Says he doesn't know anything about an autopsy, no need of one, everything straightforward. Dent and open wound. [Julian talks about looking for Kim's daughter; Bryce says the trial was his moment of glory. The guy who killed his father; it wasn't as simple as that, there was a lot involved. But you got him off. Yes, I defended him successfully. Your moment of glory. Why did you come here , Bryce?][As written: Bryce and Julian have words; Bryce feels bad about it, but that doesn't deter him, he thinks it interesting that Julian reacted that strongly. Wonder what he's hiding? Wonder what he knows?]

Wed

12 — Bryce at Pamela's in Seneca, confirms that Julian was leaving Tinker; confirms that Tinker trying to get control of company. Says Julian wasn't bouncing Harry Todd from the house. She says there was no autopsy as far as she knows. Bryce decides the first thing that has to happen is to know what really caused death. Was there friction between Julian and Harry Todd? Yes, about Jennifer. [As built: We learn that Pamela thinks that Dickie already served divorce papers on Tinker. At some time, Bryce would need to confirm that; and did he in fact, or hadn't gotten around to it yet?][and who would know, Julian?]

13 — Julian gets a call from Sheetz telling him where Stratton lives. More concerned about Bryce's sniffing around. Goes to Tinker's flower shop, she tells him to relax. We learn there is still no Will; and that there does indeed seem to be some link between Julian and Tinker. [As built: he calls Tinker to see what he was sniffing around about; the main thing is that there are clues that there is something between them, but that Tinker is brushing him off and he doesn't know why—that has to come out in a later chapter, that she was only using him as long as she thought he was handling Dickie's affairs; once she learns that he didn't and didn't have his will, she has no further use for him. What the connection between is comes out for the reader in Bryce's conversation with Jennifer at the trailer.]

14 — Julian has coffee with Kim at Kwik Dog. Tells Kim that he's had no word on either Cory or where Stratton lives. Kim is wistful because he feels betrayed; tells Julian the story of him and Sheetz as an example of real friendship. The same that he praises Ada at the Kwik Dog as someone who Augie can thoroughly trust. Julian tells him about Bryce's sniffing around, says he's slanted things toward Harry Todd (remember, he's afraid Kim killed Dickie, wants to see his reaction). Says that Harry Todd is a threat because he might be interested in the company.

15— Bryce goes to see Perry Sykes about why they didn't do an autopsy. Talks about exhuming body. Perry doesn't take lightly the suggestion that he didn't do his job. [reversed with 16? No, because of relation to Harry Todd?]

16—Bryce talks to Griffiths at the funeral home. Talks about the autopsy and why there wasn't one. Learns that there was an earlier blow, that D's neck was broken, and that no one in the family asked for an autopsy.

17 — Bryce goes to see Jennifer. She says there wasn't an autopsy because Julian said it wasn't necessary. She makes some link between Tinker and Julian but no details; ~~mentions McMillan . Questions her about friction between Julian and Harry Todd, says it was about her.~~ Says that Harry Todd had an alibi because they were together. [He learns here that there was a business deal between Tinker and Julian but no details; he ignores any implication in favor of pursuing Harry Todd. She tells him that she and Harry Todd went together that night. It won't matter to Bryce, he's focused at this point on Harry Todd's involvement.] [We may need to add something about McMillan, if the deal needs to be that detailed, if Bryce needs to learn more of the details.][No, she doesn't have to mention McMillan because Bryce would know about his connection from the earlier book, or whatever he'd read in the paper. Or simply a lucky guess.]

Weds

18— Julian goes to Stratton's farmhouse in Indian Camp. He finds porno pictures of Cory in a hotel room, receipt for hotel.

Rondo -- Julian goes to hotel and is nervous about going in? Bryce with liturgy committee ends up talking to God in his church. Harry Todd is in his back yard burning his paintings.[Jennifer comes along and starts pulling them from the fire and they embrace—either here or in a later Rondo.] I believe Julian calls Kim to tell him that he went to Stratton's but Cory wasn't there; Kim asks if Stratton was, and Julian has to tell him that he wasn't.

PART THREE

19 — Kim at his house thinking about Cory as he tries to decide where to hang an eagle

20— Julian stops at the hotel in the morning to see if Stratton is there. Talks to the two old men who tells him his father responsible for the end of Keystone Steam Works. Learns Cory was with Stratton but wandered off—that Stratton didn't touch her.

Thurs

21 — Bryce at hospital to see patient; talks to Rachel; talks to Cory and spends time with her.

[The Outline stops at this point, leaving the ending to develop whatever way it wanted to....]

- 22 — Julian returns to office, Donna Bruno waiting for him with the copy of the will that's just arrived. He learns but doesn't say that everything goes to Jennifer. Kim has called but he puts him at the bottom of the list. He tries to fire Donna but she won't go, tells him her salary is taken care of in the will. He leaves to go talk to Tinker.
- 23 — Bryce goes to Kim's studio, talks to guy there, trying to find Kim to tell him about Cory. Learns that Julian had some skill in martial arts, leaves in a hurry thinking that they're all killers.
- 24 — Julian at Tinkers, lets her know that Dickie's will leaves everything to Jennifer. He tries to push it that their relationship will continue but she tells him that she doesn't need him anymore, that she was only using him, that they have no further business together.
- 25 — Bryce sits in his car, paranoid about the guy at Kim's; comes to the conclusion that Julian must have killed Dickie, but wants to ask someone to help verify such a thing; bounces out of his car and goes to First City Bank and talks to Harvey McMillan who tells him a gloss of the deal that Dickie made regarding Julian and that Dickie in effect owned Julian.
- Rondo — Bryce heading back to his car, is paranoid about things, followed by noises, sees guy looming in the passageway, wonders if the Lord is messin' with his head; Julian heads back to his car parked behind the Alhambra, decides that Tinker didn't mean it when she fired him, or that he misheard her, decides he should go to see Cory; Kim leaves Stratton's place in Indian Creek and heads back to town with the Polaroids of Cory in his pocket, at peace with what he's going to do...
- 26 — Julian drives through town, thinking about his family's prominence in town, relating stories of what they did, goes to the hospital and talks to Cory. He learns from Cory that Kim was molested by his father as a boy—she learned that from her mother after Kim killed his father—and Cory had the idea for a while that Kim wanted to kill his father on account of it. Talking to Julian she has an epiphany that her father really loved and loves her. But Julian has an epiphany of his own, that perhaps Kim really did want to kill his father all along, that he has misjudged him and his capacity for violence, that Kim is an extremely dangerous person—and that he has helped facilitate it by interfering. He will go to Hotel to warn Stratton—and to talk to the old guys about his family.
- 27 — Julian is at home at dinner, but he's restless, things are playing upon him, he leaves the house and goes to the Grand Hotel to warn Stratton but he's too late, the police are there and Stratton has been brutally killed. While he's there, he also talks again to the old men, who confirm about his father's misdealings.

Thurs

28 — Julian goes to his father's house, talks about that he's been looking for Kim in town but can't find him, wants to know if what he's heard is true, that his father actually was responsible for the demise of the company, and learns yes, it was true, he was doing some illegal transactions and it brought the company down. That we have to forgive and move on—or something.

Rondo — Bryce is at the party and says something insulting to a doctor; Julian goes back to the studio and Kim still isn't there, learns that Bryce was there to see Kim (Julian doesn't know it was about Cory; he assumes it was still on his pursuit that somebody killed Dickie), and that the guy told Kim that Bryce was there, and Julian realizes that Bryce might be in danger as well; Kim drives to Bryce's church and scouts out the parsonage, then goes to the dark church and tries to the door and then decides to just wait in the shadows; and we see other people around town...Tinker and Carol Bruno and a whole lot of people, maybe some that we haven't even followed before...perhaps Tinker calls Jennifer to tell her the news that she's inherited the whole thing...or maybe Jennifer is thinking about her mother's call and what it means to her, thinks perhaps that she'll give up the relationship with Harry Todd...and what of Harry Todd...is he thinking of going back to California? Or does he start to paint again, unable not to....

29—Bryce in the car with Rachel, then walking home, going into the church, decides that there is that one patch on the window that really bothers him, climbs up into the rafters and starts to work on the window...and Kim is there.

30—Kim and Bryce talk...Bryce hears something downstairs, Julian calling him, learns that Kim is upstairs, Kim is brokenhearted....

Epilogue — or we'll just call Part Four, or Chapter 31. (or maybe not, we'll have to see when we get there....)

21 — Bryce at a dead-end with Harry Todd idea; thinks about mention of Tinker and Julian, talks to McMillan and finds they were working together and how the deal would work. Throws a whole new direction and strengthens the idea that maybe was murdered. Per the meeting we saw in WIND, McMillan tells Bryce that Julian in effect owned Julian and told him so. Julian held all the strings and Julian knew it. With his death maybe those strings relax now—and he can get control with his alliance with Tinker.

21 — Julian goes to coffee shop but Kim isn't there, goes to studio. He's bothered because of Kim's concern that neither Cory or Stratton was at Stratton's place; he likewise concerned about the porno pictures of Cory and whether Kim knows anything such things—carefully so as not to raise suspicions. Kim senses that Julian isn't telling him everything and is hurt by it. Also hurt by sexual innuendo.

22 — Julian has avoided it, but goes of Kim's concerns he goes to the hotel. Finds out the room number and knocks on the door. Maybe talks to some of the old timers in the lobby—people that used to work for the Keystone Steam Works. Bayard is there; an old guy who talks about how Julian's father really ruined the company, ran it into the ground. Never did make anything of yourself, did you Julian? Must run in the family. He goes to the room and knocks

23 — Julian talks to Stratton in his hotel room. The only time he can be seen as anyway sympathetic. The little ones come and go. He hasn't touched her though you won't believe that. She's been afraid of her dad; did she tell you what he did to her? I'll bet he didn't. Yeah, I took some photos of her, what of it. I wanted to give her a taste of what it's like. Yeah, maybe I did fool around with her a bit. [Keep in mind that Cory later brought to hospital having been beaten.]

24 – Kim in a short chapter has followed Julian there. Looking sadly at Julian, who can you really trust in the world? Watches him talking to people in the lobby, feels out of the world, can't relate to people. Figures that Stratton must be there, will come back later.

25 — Bryce goes to funeral home. Learns that there were two bruises and he died of a broken neck. The reason there was no autopsy was that Julian said just to go with it. Don't make waves. When he started to object, Julian implied threats (makes Bryce wonder how Julian could be dangerous; learns later about martial arts).

Rondo — Julian after the hotel, stops by Furnass Landing and says he hopes it his project soon; the other characters, including Cory admitted at the hospital, Rachel, a lot of the minor characters up to date.

26— Bryce is stymied; goes to hospital for comfort from Rachel. Maybe for once she is understanding but I doubt it. In the course, she mentions that he can be helpful talking to a young girl who has come in. He learns it's Cory, Kim's daughter—knows he's a friend

of Julian's. Learns her story—she's heartsick that their family ended. Also learns she's afraid of her father—possible sexual abuse.

27 – Bryce goes to Julian to tell him that he's found Cory. When Bryce mentions going to tell Kim Julian is adamant that he should just leave it alone, that he'll take care of it. Like you did not having an autopsy for Julian? Julian tells him about the hotel room and that he's talked to Stratton, in a kind of one-upmanship, that he knows as much as Bryce does about the situation.

26 -- Bryce leaves Julian's...does he go to read the story at the newspaper or library? Gets the idea that Kim might have killed Julian but can't figure out a motive for it. Knows he should stay away from it, but can't help himself.

[Somewhere in here Julian needs to have another conversation with Tinker, where she cuts him loose, tells him she has nothing to do with him, doesn't need him.]

27 -- Julian goes to hospital to talk to Cory, get her to involve her mother. She admits that she lied about abuse? Of any sort. Julian says he'll take care of it.

28 -- Julian goes to studio to talk to Kim—tells him about Cory. That she's been beat up, but she refutes story of abuse from Kim. So that would be a good thing, right? That means that we have a good case for your custody. Kim doesn't seem all that pleased or engaged. He's irreparably hurt that Cory would say that about him, he'd never hurt her for the world. Thanks Julian. Julian tells him that Bryce actually found Cory. That Bryce is still meddling about the murder. Kim abstracted and Julian leaves.

29 – Kim's section; he thinks back to when he was younger...the time in the woods, the fight with this father. His whole background. He's looking at himself in the full mirror...putting on his soft shoes and leaves by the back door.

30 -- Bryce can't stay away, he thinks it cute of himself, indulges himself...he goes to the studio to talk to Kim but finds another guy there. Doesn't know where the sensei went. Learns that Julian was a student there, could have produced the blow that killed Julian.

Rondo -- A rondo where Julian is, what? Bryce goes to the hotel and finds Stratton's body and thinks that Julian did it. Kim stalking Bryce in the shadows.

31 — Bryce at his church, seeing shadows moving. Julian is there. They talk about Julian's killing, Bryce tells him that he thinks he did it, but is undecided about turning him in. Julian says don't be ridiculous, he knows that it was Kim because of some misplaced loyalty to him. Is rather deprecating or realistic about the relationship with Kim. We never see Kim but understand that he's there. There is still no love between Bryce and Julian but there is still a bond there, and they talk about it, of growing up there on the hill, things that can't be replaced. There is a thud of the main door closing. Just the wind, it gets bad up here.

PART FOUR

32 or Epilogue — At Kim's funeral, he killed himself. They still don't understand that he killed himself because of being an outsider, never fit in, not one of the friends.

NOTE: The following outlined prior to above synopsis—might be good for added detail and atmosphere, but the above is the governing outline....

PART ONE

1 – Bryce at Julian's funeral. Takes a very poke at the deceased. Bryce at cemetery. He's feeling out of it, meets Pamela who says Julian was murdered. He asks Rachel who she is; says she's Pamela, Julian's girlfriend, another nurse. Bryce thinks of her as his own Woman at the Well.

Maybe Rachel says something—that she was a parishioner at one time, but that doesn't fit the Woman at the Well scenario. Does she go to our church? Her name's DiCello, Bryce. She's Italian, Catholic. If she goes anywhere and I doubt that, she goes to St. Michael's, she and Julian had a love nest in the Town Center. Love Nest. Well, Julian owns the apartments and I know she couldn't afford the rents without his help. She's a nurse. I knew a DiCello growing up. Maybe it's her father. I don't remember seeing her at the hospital. She works mainly nights (too much detail for the cemetery).

2 – Julian that evening at his family's house on Orchard Hill. Recounts Bryce at funeral to Pappy. Pappy says there was no love lost between Bryce and the Sutcliffs—no one else for that matter, strange to go into the ministry. Recounts his love of soldiers and violence but ran from it. The boys growing up together. So why did you come, Julian. What's on your mind? Can't I just stop by to see my father? Yes, but you never do, unless

something is bothering you. [He says something that indicates that he may have been involved with Julian's death—because he actually does know the circumstances. He's afraid, actually, because he is fairly certain it was Kim who did it, as an example of his friendship. So the talk here would be about friendship and what friends will do for each other.][How's your friend, Kim?]

Julian's story at this point remains the same. He is worried that Kim killed Julian; at his house he talks to Pappy about the role of friendship, what one has to do. What do you do when people you consider friends do questionable things. Pappy thinks he talking about Bryce—they talk about Bryce's silliness and foolishness, chases after chimeras.

- 3 – Bryce goes to Julian's home to see Tinker, encounters Jennifer. Asks where Tinker is; she's at the office tearing it apart looking for Will. He asks how Julian died. She says officially it was that he fell and hit his head on the credenza—an accident at the office. Was there any suggestion of foul play, what did the autopsy say? Never heard the results; death certificate said blunt force trauma.[only talk about the death certificate, not an autopsy] Would she be protecting Harry Todd? Does say there would be plenty of people in town who might want to see him dead. Enough to kill him?
- 4 – Julian at his office gets visit from Kim. Cory, his daughter is missing. He's heard she might be with a guy named Stratton, wants Julian to go with him to find him. Julian sends him home, afraid he'll get in trouble and ruin his chances to gain custody. Talks about his temper and afraid what he might do. Says he'll look into it himself.
- 5 – Bryce goes to Tinker's flower shop, then to Julian's office. Tinker tearing the place apart looking for Will. I thought Julian took care of Julian's finances; I thought so too but evidently Julian didn't trust him with this important bit of business. Do you suspect foul play, I heard gossip. There's always gossip. No, there's no foul play; and I guess the autopsy would bear that out. Why are you around asking about autopsies and such—begs the question. I suppose if anyone wanted him dead you should think about his brother, they already had fight and Harry Todd thinking about his share of the business. That's why I want the will, to settle it once and for all.

Bryce goes to Tinker's flower shop, still trying to offer condolences, but also now a bit curious as to why Jennifer said that about Julian being murdered and that there was no autopsy (or kept quiet). When she's not there, goes to Julian's office to see her. She's bossing people around, looking for papers. Tells him she thinks Harry Todd only came back to get part of business, and she's making sure it's hers. [Also raises the question of the will here, that's what she's looking for, among other things.] That

Harry Todd and Julian had a fight a while back. Asks cause of death, he feels terrible but no one ever told him; she says he fell in his office, he asks why there wasn't an autopsy. She says there was an autopsy but it was never released. Then asks him why he's asking all these questions and brushes him away. He goes away more puzzled than ever.

6 – Julian after Kim leaves he goes to talk to Connie who directs him to Sheetz welding. Brings out that Kim has killed his father and that Julian represented him.

Julian in his office after Kim leaves. Thinking he doesn't need this right now, but he's got to keep Kim out of trouble or he'll lose the custody case for sure. Here is more background of Julian—walking through the failed Shopper's Bazaar, driving through town passed his Furnass Tower. Connie working at the Stop N Go. They were close—she was the one who picked his name out of the phone book to represent Kim. But he's different after all that, he's becoming increasingly withdrawn, maybe delayed stress, she doesn't know. I need to ask you where Cory is. Kim thinks she's with a guy named Stratton. You don't know where she is, do you? I can't talk to you, you're the opposing attorney. You can if you think Cory is in danger. She says she's in danger from her father. What? She says that Kim hit her, that she's afraid of him. You and I both know that's not true, and she may be in real trouble if she is with a guy like Stratton. She thinks a moment. I heard he's a welder, he worked at _____ welding. That's all I know. Julian I don't know what to do, who I can trust. I just want Cory to be okay. She doesn't want to be with Kim, I don't know why. I'll find her and make sure she's okay. Strange opposing attorney relationship.... If my attorney knew I was talking to you like this he'd kill me.

7 – Bryce then goes to see Harry Todd. He in turns throws the suspicion back at Tinker, that she was trying to get control of the company. How was she going to do that? Julian was leaving Tinker for Pamela, and she was going to take him for as much as she could. Now she'd get everything, wouldn't she? No reference to autopsy.

Bryce, without going into motive, goes to the Sutcliff house to see Harry Todd. He's in the midst of cleaning out the Big House. Tells Harry Todd about Tinker ransacking the office; Q says she's probably looking for the will that nobody's been able to find. Q tells Bryce of the setup with the house in Julian's name; Q is supposing Julian will sell it in the will so is getting ready to vacate. [So when he reflects he'll think about Tinker crazy for the will, a motive to take over the business; and Harry Todd's anger at being bounced out of the Big House. Two people with motives.]

8 – Julian goes to Sheetz and talks to him. Says if Sheetz is holding back something that Kim could be dangerous. Sheetz only smiles, you don't know what you're talking about. Why don't you go back with all your nice people and leave these things alone. The implication that Sheetz isn't afraid of Kim, but the fact is they know each other deeper than Julian will ever know Kim.

Julian goes to Sheetz[?] Welding Shop to find out Stratton's whereabouts. Julian thinks that because he's studied martial arts some that he and Sheetz share something in common. But Sheetz dislikes him—for one thing he thinks Julian is slumming with being around Kim. Julian tries to be coy about who he's looking for, but Sheetz guesses it's Cory. [Wait—does Julian know that Sheetz and Kim are friends? Yes, knows something but probably not to its depth. And he alludes that if Kim found out that Sheetz knew something and was holding it back, Kim would be really angry and dangerous. And Sheetz says Julian doesn't know anything about it. Leaving it open that when Kim comes to Sheetz place later, Reader is wondering if Kim has come in danger.

9 — Bryce back at his house—trying to summarize to Rachel what he's found out—that there's suspicion of foul play, that both Tinker and Harry Todd seem to have had motives, that no one is talking about the autopsy—but Rachel keeps interrupting him. He goes and sits in dark church and talks to God—the two he cares most about don't listen to him.

Bryce returns home and talks with Rachel. He's all wound up with visiting his old haunts today, and with all he's learned—the gossip about Julian's death. But Rachel keeps interrupting him and he gets discouraged and goes and sits in the church talking to God. He's thinking there are two people who might have wanted to have Julian dead, Harry Todd and Tinker, both having to do with the business. He's fascinated with it.

Rondo

10 — Sheetz is at his welding shop when Kim steps out of the shadows. Kim learns that Stratton has a place out in the country—starts to tell Kim but he tells him to call Julian tomorrow and tell him, doesn't want Julian to know that Kim talked to him or was around. Sheetz tells him he doesn't like Julian, thinks he's slumming. Kim fills us in on his background with Julian, that he got him out of a murder charge [so now we know that Kim has killed]. We also see that Kim was in Nam with Sheetz, that they have a long history. Kim fades back into the shadows.

PART TWO

11 — Bryce goes to see Julian at his office. Says there's a lot of speculation about the Will; sore spot with Julian. Talk about foul play; people just talking.

Explains about both Tinker and Harry Todd. Julian pooh-poohs it but slants talk toward Harry Todd – he’s protecting his relationship with Tinker. When Bryce asks Julian about the autopsy, he has to smile—Harry Todd once came to him looking for the autopsy results too. A kind of irony. Julian tried to keep that one covered. But in this case, there was no autopsy, no one felt there was any need, there was dent, an actual bleeding crack on the side of Julian’s head, it was pretty straightforward.

Bryce goes to see Julian at his office. They are old friends but guarded with each other, talking about their parents perhaps, children? Thanking Julian for asking him to do the service; Julian poop-poohs it, says it was Tinker. Bryce would inquire more of how Julian died; Julian is evasive. He denies there was an autopsy. He is trying to protect Kim. He’s shifting blame, if to anyone, to Harry Todd because the talk was that Harry Todd wanted control of the company.

12 — Bryce goes to see Pamela in her place in Seneca. She would be very surprised to see him. He explains that the priest at St. Michael’s is a friend and gave him the address, hope she doesn’t mind. No, just surprised. [Bryce might bring up that he went to school with her mom and dad. She might already know about him; she would undoubtedly know something from working with Rachel at the hospital.] Wants to talk about what she said at the cemetery. Maybe you were just upset and said something you didn’t mean. Oh I meant it. Don’t you think it suspicious that there was no autopsy? Julian said the Death Certificate listed it as blunt force trauma, that there was an open wound on the side of his head, it seemed straightforward. Pamela laughs. Do you have any idea how much force it would take to create a dent like that? And you’re telling me that he got that from falling in his office? I don’t believe it. I don’t believe he was clumsy enough to fall, and not with that kind of force. Somebody either slammed his head into it, or slammed him. Julian has his own reasons for keeping it quiet.

Discusses Harry Todd as suspect—that Harry Todd thought Julian going to bounce him from the house, but she says she knows for a fact he wasn’t. Though Harry Todd probably had grudges enough against him—they had had at least one fight, that one about Harry Todd paying too much attention to Julian’s daughter Jennifer. For that matter Julian had reason enough, but she doesn’t explain [it’s still not known here that there was an alliance between Julian and Tinker]. The first thing that needs to happen is to find out if his death was suspicious. ~~How do we do that, see Perry Sykes about body being exhumed. Good luck with that, he didn’t pursue cause of death to begin with, find something now and it would only show him up badly. The police wouldn’t want to find anything, they wouldn’t know what to do with it if they did.~~

13—Julian, after Bryce's visit, gets a call from Sheetz tell him that Stratton has a place out in the country [what Kim told him to tell Julian]. Thinks he has to take care of that, but right now he's more concerned about Bryce being around. Leaves the office—walking through the old theater—to go see Tinker at her flower shop. He tells Tinker that Bryce has been around asking a lot of questions about Julian's death; she says yes, he was here to see her too. What do you think he's up to? He's just being Bryce, always poking around in things, it doesn't mean anything. He says he told her it wasn't a good idea to invite him to the funeral. She says it's better than to appear like they're trying to cover something up. Tinker tells him to relax, not to get so worked up, Bryce is too naïve to ever discover anything. Julian isn't convinced. She isn't a dragon lady, she's just intense. She's at her flower shop. He would ask her if she found anything at Julian's office and she says no. That son of a bitch was too smart. He could very well have another will somewhere. But I was his attorney. And he knew you, counselor. I wouldn't be surprised if some other attorney calls up here out of the blue to announce he has a legal will from Julian. He was that sneaky. She says it with an almost pride. She might make mention about Jennifer, that the girl probably knows where everything is. Why don't you ask her? You know Jennifer; well, that's true. If she doesn't want to say, she won't. Talks about her being very close to her father. Jennifer in general. Mention her relationship with Harry Todd? Tinker is somewhat afraid of her daughter, how strong and capable she is, and how close she was with her dad. So strong that now that he's gone, she's not in deep mourning, but is devoted to following through with the things he started. Julian would wonder if that posed a threat to them, to her and him. And she would say perhaps. Main thing that happens here is that we see that there is still no Will, and that Tinker and Julian are in some kind of deal together.

14 – Julian goes to breakfast/coffee with Kim, their regular thing. Kim wants to know what's happening with Cory—says that Sheetz called to say that Stratton has a place out near Indian Creek. Kim smiles; and Julian surmises that Kim was testing him, that he put Sheetz up to calling him about the information. Scolds him for getting involved, Kim says to his credit he didn't do anything about it, leaving it to Julian. Kim can tell that Julian is worried about something...Julian talks about his visit from Bryce, snooping around, asking questions about the murder. Kim would be very interested in that...Julian also interested in Kim's reaction...but he tells Kim that he's slanted information toward Harry Todd. [Why would Kim go chase up Harry Todd, when he's a good alternative to himself?] At first that seems like a good thing, but Julian says that Harry Todd might pose a threat to his own plans, if Harry Todd decides to try to get involved in the company (there it is: why Kim would go after him). To eliminate one

whole section, he tells Kim that Harry Todd has called him a couple times about whether the will has been located. Shows he's interested in the business, which is a threat to Julian's plans.

15 – Bryce goes to see Jennifer at the jobsite. He's there after his talk with Pamela about the fight between the brothers, and if she was aware of an autopsy and why one wasn't performed. She would want to know why he thinks there should have been one. Because there's some question about it. No, she doesn't know anything about it, that Julian handled most of the affairs of the funeral, etc. Why didn't Tinker, because she wasn't that upset at his dying anyway, there was no love between my mom and dad. She goes on to tell him that her dad was leaving her mom for Pamela, that she gave all that business to Julian. She suggests that they were already working together, but doesn't go into detail [Bryce will have to go back later to ask her what the details were]. Goes on to question her about Harry Todd, that there was some friction between Julian and Harry Todd because of Q's and Jennifer's relationship. She flirts with him, makes him uncomfortable on purpose. All of it adds suspicion to Bryce that Harry Todd was involved. She'll say that he was with her, but of course she could be just saying that as an alibi. [Check original outline sketch chapter 15 for conversation with Jennifer.]

16 -- Julian goes to Stratton's cabin in Indian Camp. As Chapter 16 in Chapter Sketches except he's not going to pacify Kim, he's very concerned that the man will trip out and cause trouble—he's also very afraid that he killed Julian, for whatever reason and could kill again. He finds porno pictures of Cory there in a hotel room, and there's a hotel receipt in the bedroom.

Rondo – Julian goes to hotel and is nervous about going in? Bryce with liturgy committee ends up talking to God in his church. Harry Todd is in his back yard burning his paintings.

Part Three

17 —

Part 3

- 19 -- Kim at his house thinking about Cory as he tries to decide where to hang an eagle
- 20 -- Bryce talks with McMillan at his office
- 21 -- Julian goes to Kim's studio to talk to him
- 22 -- Bryce calls Jennifer at jobsite and they have lunch at Kwik Dog
- 22a -- rondo
- 23 -- Bryce goes to the hospital to talk to Pamela
- 24 -- Bryce discovers Cory at the hospital
- 25 -- Bryce goes to Julian's office to tell him about finding Cory. (From Julian's point of view? Or the both of them, to show the basic misunderstanding between them?)
- 26 -- Julian goes to the hospital to talk to Cory; also talks to Rachel
- 27 -- Kim goes in search of Cory at the school, around town, remembers the meeting with Julian late at night about daughters, remembers the fight and the struggle to keep his own father away from Cory who was upstairs
- 28 -- Bryce goes to see his daughter Caitlin in Pittsburgh as he waits to see Carol Bruno.
- 29 -- Julian goes to hotel to talk to Stratton
- 30 -- Bryce goes to speak to Carol Bruno
- 31 -- Bryce goes to speak with Jennifer -- probably from Jennifer's point of view
- 31a -- Rondo

Part 4

- 32 -- Bryce reads newspapers at the library.
- 33 -- Bryce calls Jennifer to tell her what he's found; tries to talk to Julian
- 34 -- Julian and Kim at the pre-trial hearing
- 35 -- Bryce talks to Gryffyn
- 36 -- Kim talks to Cory at the hospital
- 37 -- Bryce talks to photographer at newspaper
- 37a -- Rondo?
- 38 -- Julian is trying to find Kim after hearing, goes to hospital [and he gets word of the will]
- 39 -- Bryce, having heard enough, goes in search of Julian to find out about Kim
- 40 -- Bryce talks to Jennifer who freaks because of inheritance
- 41 -- Bryce goes to hotel to find Julian, finds Stratton murdered
- 42 -- Bryce returns to church where he talks to Kim
- Is there a closing Rondo here, summing up Julian and Kim and Cory, etc?
- 43 -- Bryce goes to Jennifer's apartment

Epilogue

At the cemetery