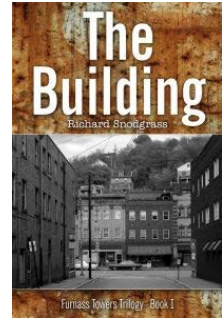


About *The Building*

Log Line

The Building, the first book of the Furnass Towers Trilogy, is the story of the well-intentioned but ill-conceived attempt to construct a high-rise building in the middle of a stricken mill town, and the effect the project has on the town and the men and women who work on it.



Brief Description

The Building, the first book of the Furnass Towers Trilogy, is the story of the well-intentioned but ill-conceived attempt to construct a high-rise building in the middle of a stricken mill town, and the effect the project has on the town and the men and women who work on it. Tensions on the project mount—between a head-strong superintendent and a young inspector totally out of his league; a developer with insufficient funds and an architect with dreams of glory; an insecure rebar foreman and a young woman who dances naked in her window across the alley—until the distractions prove fatal.

Full Synopsis

The Building, the first book of the Furnass Towers Trilogy, is the story of the well-intentioned but ill-conceived attempt to construct a high-rise building in the middle of a stricken mill town. It is the story of a head-strong superintendent who pours concrete when he's told not to . . . of a rebar foreman whose insecurities make him dangerous to everyone around him . . . the story of an architect who hides the project's true cost so he can build a monument to himself . . . a young inspector totally out of his depth . . . a local developer content to wait and pick up the pieces when the dust settles . . . and it is the story of a young woman across the alley who dances each morning in her window as she takes her shower, who distracts one worker to the point of a fatal accident and provides sanctuary for another.